

The International Forum on Access to Culture & Knowledge in the Digital Era **FCForum Organization** | Action

We are in the midst of a revolution in the way that knowledge and culture are created, accessed and transformed. Citizens, artists and consumers are no longer powerful and isolated in the face of the content production and distribution industries: now individuals across many different spheres collaborate, participate and decide in a direct and democratic way.

The FCForum is an international venue created to build and coordinate action on issues related to free culture and access to knowledge. Working to counter the influence of the powerful copyright industry lobbies, the FCForum works to strengthen the citizen's position in the debate around the creation and distribution of art, culture and knowledge in the digital era.

Organized in tandem with the oXcars Festival – one of the world's largest free culture events – the FCForum is held over three days in the fall of each year and brings together international figures in the free culture movement to strategize, organize and propose avenues to strengthen the campaign worldwide.

In 2009, the FCForum created its *Charter for Innovation, Creativity and Access to Knowledge,* a compendium drafted by more than 100 specialists and organizations from 20 different countries. It has proven to be an effective tool for countering legal proposals from content industry lobbies including ACTA and the Spanish Law for Sustainable Culture, among others.

It was followed in 2010 with the creation of *How to Manual on Sustainable Models for Creativity in the Digital Age*, an online publication for policy reformers, citizens and free culture activists to provide them with practical tools to actively operate change. Both publications as well as information on our international campaign can be found online at <u>www.fcforum.net</u>.

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